

# Jakob Stark | Cinematographer | Filmography

## Awards

- \*German Cinematography Award 2023
- \*WINNER Best Cinematography – Flickers' Rhode Island Int Film Festival 2019 | US
- \*BEST Artistic-Technical Contribution | Trento Film Festival 2019 | Italy
- \*Nominee ARRI Amira Camera Award – DOK.fest Munich 2017 | Germany
- \*WINNER Best Cinematography – Al Jazeera Int Film Festival 2014 | Qatar
- \*WINNER Best Cinematography Eagle Eye Award – Humbolt Film Festival 2012 | Canada
- \*WINNER Best Cinematography – Intl. Film School Festival Munich 2011 | Germany
- \*Nominee Golden Frog – CAMERIMAGE Int Film Festival of the Art of Cinematography 2010 | Poland

Film   selected	Cinema   Art   TV   Motion Picture Film	2025-01-27
Production   Facts	Company   Notes   Awards	
<b>THE HONEY TRAP</b> Large Format   Arri Alexa   1:1.85 2024   98min   US	Dir.: Chris Moukarbel   P. Permanent Wave / Vespucci feature length documentary film Paramount+ / Showtime   US	
<b>FULL BLEED</b> Large Format   Arri Alexa   1:1.85 2023   3x30min   D/UK/US	P.: Anonymous Content/Markenfilm   R.: Patrick Daughters Documentary film Series – powered by Adobe <a href="#">*Winner Best Series at Film Festival Tribeca 2023   US</a>	
<b>COMMERCIALS 2022-2024</b> Large Format   Arri Alexa   1:2.35 25 x 10sec-2:30min	P./Dir.: MVG 032c   44 Label Group   Mercedes   Neubau   AMG MYKITA   Max Mara   and other	
<b>ART CRIMES</b> Digital S35mm   1:2.35   6 x 90min 2022   US   F   I   D   CH   N   H   G	P.: Unknown Media   Dir.: Stefano Strocchi and other Alexa Amira   for arte France/Germany   RBB   Sky and other feature length documentary film series <a href="#">*German Cinematography Award 2023</a>	
<b>A YEAR IN THE ICE: THE ARCTIC DRIFT / EXPEDITION ARKTIS</b> Digital S35mm   1:1.85   2x100min 2021   North Pole   Central Arctic	P.: UFA Filmproduktion / Wild Blue Media   Dir.: Philipp Griess Alexa Mini   for ARD   Channel 4 and 170 other Channels feature length documentary film <a href="#">*Winner at Grierson – The British Documentary Award 2022   UK</a> <a href="#">*Jackson Wild Award - Finalist 2022   US</a> <a href="#">*Grimme Preis Nominee 2021   Germany</a>	
<b>FROM NOW ON SILENCE</b> Digital S35mm   1:1.85   12min 2020   Germany	P.: Fire On Air   Dir.: Christin Berg F55   art film <a href="#">*Musée du Louvre / HKW   Rencontres Int Paris/Berlin</a>	
<b>RIAFN</b> Digital S35mm   5K   1:2.40   29min 2019   Italy Broadcasted by arte   Germany	P.: Petrolio   Dir.: Hannes Lang   Script: Mareike Wegener Red Epic   creative documentary film <a href="#">*Visions Du Réel – Int Competition 2019   Switzerland</a> <a href="#">*WINNER at Oberhausen   Germany</a> <a href="#">*WINNER at Full Frame Documentary Film Festival 2020   US</a> <a href="#">*WINNER Best Cinematography – Flickers' Rhode Island Int Film Festival 2019   US</a> <a href="#">*BEST Artistic-Technical Contribution   Trento FF 2019   Italy</a>	
<b>LE DILEMME DU PORC-ÉPIC</b> Digital S35mm   1:1.85   12min 2019   Switzerland	P.: Dok Mobile   Dir.: Francesca Scalisi   Pro.: Mark Olexa Arri Alexa   short <a href="#">*Palm Springs Short Fest 2019   USA</a> <a href="#">*Flickerfest Short Film Festival 2021   Australia</a>	

**LAMPENFIEBER**

Digital S16mm | 1:1.85 | 125min  
2019 | Germany  
cinematic released | Germany

Dir. Alice Agneskirchner / P. Beetz Brothers  
feature length documentary film  
[\\*Worldpremiere at 69<sup>th</sup> Berlinale 2019](#)  
[\\*Pre-Selection German Film Award 2020 | Germany](#)

**ÜBERALL WO WIR SIND**

Digital S16mm | 1:1.85 | 78min  
2018 | Germany  
cinematic released | Germany

Dir./P.: Veronika Kaserer | P.: Jan Zabeil  
feature length documentary film  
[\\*WINNER at 68<sup>th</sup> Berlinale 2018 – Compass-Perspektive-Award for the Best Film in the Programme | Germany](#)  
[\\*Pre-Selection German Film Award 2019 | Germany](#)

**THE WAR ON MY PHONE**

Digital S16mm | 1:1.89 | 94min  
2018 | Germany | CH | Syria  
Broadcasted by WDR | Germany

P.: Berlin Producers | Dir.: Elke Sasse  
feature length documentary film  
[\\*Dok Leipzig Filmfestival 2018 | Germany](#)  
[\\*Nominated for Goethe Institut Award | Germany](#)  
[\\*Nominated Deutscher Kamerapreis - Best Editing '19 | Ger](#)

**THE ART OF MUSEUMS**

Digital S35mm | 4K | 1:1.85  
2018 | Paris | Berlin | Oslo | Madrid

P.: Beetz Bros. / Navigator Film | Dir.: Ralf Pleger u.a.  
6 x 52mins Doc Series  
broadcasted by ZDF | arte | ORF

**SYSTEM MILK**

Digital S35mm | 4K | 1:1.85 | 89min  
2017 | Italy | Germany  
cinematic released | TV released: arte

P.: Eikon | Dir.: Andreas Pichler  
F55 | feature length documentary film  
[\\*CPH:DOX 2018 | Denmark](#)  
[\\*Winner at FReDD 2018 | France](#)

**DREAM BOAT**

Digital S35mm | 1:1.89 | 91min  
2017 | Spain  
cinematic/TV: US | France | Germany  
VoD: Netflix

P.: Gebrueder Beetz | Dir.: Tristan Ferland Milewski  
feature length documentary  
[\\*67<sup>th</sup> Berlinale 2017 – Word Premiere | Germany](#)  
[\\*DOK.fest Munich'17- ARRI camera award nominated | Ger](#)  
[\\*Sheffield 2017 | UK](#)  
[\\*DocsMX 2017 | Mexico](#)  
[\\*International Porn Festival 2017 | Germany](#)

**DEMI-VIE A FUKUSHIMA**

(HALF-LIFE IN FUKUSHIMA)  
S16mm > 2Kscan | 1:1.66 | 62min  
2016 | Japan  
cinematic released | VoD: Mubi  
Broadcasted by SRF | Switzerland  
VoD: Netflix

P.: Dok Mobile | Dir.: Mark Olexa & Francesca Scalisi  
Aaton XTR Pro | feature length documentary  
[\\*WINNER at Broadway International Film Festival'17 | USA](#)  
[\\*WINNER at Silk Road Film Festival | Irland](#)  
[\\*WINNER at DokumentArt European FF 2017 | Germany](#)  
[\\*HotDocs Toronto 2016 | Canada](#)  
[\\*VISION DU RÉEL – Int Competition 2016 | Switzerland](#)  
[\\*Solothurner Filmtage | Switzerland](#)  
[\\*Docs Buenos Aires 2016 | Argentina](#)  
[\\*FIDOCs 2016 | Chile](#)  
[\\*San Francisco Int Film Festival | US](#)

**ERA IERI (IT WAS YESTERDAY)**

Digital S16mm | 12min | Short  
2015 | Italy

P.: Meprodocodasolo  
Dir.: Valentina Pedicini  
[\\*73<sup>rd</sup> Venice Film Festival 2016 | Italy](#)  
[\\*BFI - London Film Festival | UK](#)  
[\\*Athens International Film Festival 2016 | Greece](#)  
[\\*International Roma Cinema Film Festival 2016 | Italy](#)  
[\\*Florence Short Film Festival | Italy](#)

**VON MÄNNERN UND VÄTERN**

2K S35mm | 1:1.89 | 52min  
2015 | Italy/Austria  
cinematic released  
Broadcasted by 3Sat | ZDF | ORF

P.: Nikolaus Geyrhalter Filmproduktion / Echo Film  
Dir.: Andreas Pichler and Martin Prinz  
feature length doc film  
[\\*DOK.fest Munich 2016 | Germany](#)  
[\\*Bozener Filmtage 2016 | Italy](#)

**IM BANN DER JAHRESZEITEN**

Italy/Poland/France/Switzerland  
2013/2014 | Digital S35mm

P.: Gebrueder Beetz Filmproduktion  
Prime Time TV series | 20 x 52min  
Broadcasted by arte | NDR and ten other world wide

**DAL PROFONDO**

(FROM THE DEPTHS)  
 Digital S35mm | 1:2.39 | 73min  
 2013 | Italy  
 cinematic released | VoD: Mubi  
 Broadcasted by RAI Cinema | Italy

P.: La Sarraz Pictures | Dir.: Valentina Pedicini  
 Cooke Prancron Lenses | feature length documentary film  
 \*WINNER Best Italian Documentary - 8<sup>th</sup> IFF Rome  
 Premio Doc It - Prospettive Italia Doc | Italy  
 \*WINNER Best Cinematography and Directing  
 - Al Jazeera IFF 2014 | Qatar  
 \*WINNER - Award for Best Film  
 - Visione Fuori Raccardo IFF | Italy  
 \*David Di Donatello Award - Feature Length  
 \*IDFA - Int Doc Film Festival '15 | Netherlands  
 \*VISION DU REEL - selection Regard Neuf | CH  
 \*54th Festival Dei Popoli - IFF Documentary | Italy

**WHAT IS LEFT (?)**

4K S35mm | 75min  
 2013 | Italy  
 cinematic released  
 Broadcasted by RAI Tre | Italy

P.: HIQ production | Dir.: Gustav Hofer & Luca Ragazzi  
 Red one | feature documentary film  
 \*HotDocs Toronto 2014 | Canada  
 \*Sheffield Doc/Fest 2014 | UK  
 \*IDFA - Int Doc Film Festival '14 | Netherlands  
 \*DOK.Fest Munich 2014 | Germany

**GUAÑAPE SUR**

HD | 24min | 2010 | Peru  
 creative documentary film  
 cinematic released  
 Broadcasted by RAI Cinema | Italy

P.: ZeLIG | Dir.: János Richter  
 \*BEST CINEMATOGRAPHY - Camera Award  
 at International Film Festival Munich | Germany  
 \*BEST CINEMATOGRAPHY - Eagle Eye Award  
 at the Humbolt Film Festival | Canada  
 \*NOMINEE Golden Frog - CAMERIMAGE 2010 - Int  
 Film Festival of the Art of Cinematography | Poland  
 \*IDA Award 2011 - Best Documentary | US  
 \*WINNER at SILVERDOCS | AFI/Discovery Channel  
 Doc Festival - Sterling Award for Best Short Film | US  
 \*Special Mention DONOSTIA - SAN SEBASTIÁN  
 International Film Festival - Student Meeting | Spain  
 \*FINALIST at Cineman Eye Honores, NY - Outstanding  
 Achievement in Nonfiction Short Filmmaking | US  
 \*WINNER at Festival Internacional de Cine de  
 Monterrey - Best int Short Documentary | Mexico  
 \*WINNER at Sapporo Short Festival - Best Documentary  
 International Competition | Japan  
 \*WINNER at Skena Up - Best Documentary  
 Intl. Students Film and Theatre Festival | Kosovo  
 \*WINNER at River Film Festival - Premio Miglior  
 Documentario - Best Documentary, Padova | Italy  
 \*IDFA - Int Documentary Film Festival | Netherlands  
 \*HOT DOCS - Int Documentary Film Festival | Canada  
 \*VISIONS DU RÉEL 2011 - Festival De Cinema | Swiss  
 \*Thessaloniki 13th int Doc Festival 2011 | Greece

**13, 14, 15**

35mm Blow-up  
 16mm | 21 min  
 2009 | Russia  
 Promoted by German Films

P.: HFF Munich | Dir.: Claudius Beutler  
 \*WINNER at Les Ecrains Doc Arceui Prix | France  
 \*IDFA - Int Documentary FF Amsterdam | Netherland  
 \*Flying Film Festival | Swiss Air International Flights

**4 KOENIGE 3 REGELN**

35mm Blow up | 84 min  
 2002 | Germany  
 Broadcasted by VOX | Germany  
 cinematic released

P.: More than a Vision  
 Dir.: Jonas Knudsen | George Faber  
 Cinema Feature Drama  
 \*HOF International Film Festival | Germany