

Jakob Stark | Cinematographer | Filmography

* 3.7.1982 Hanseatic city Rostock | East Germany

2007-2010 International Film school ZeLIG, Italy - Graduated with distinction.

*German Cinematography Award 2023 / Deutscher Kamerapreis 2023

*Best Cinematography – Flickers' Rhode Island Int Film Festival 2019 | US

*BEST Artistic-Technical Contribution | Trento Film Festival 2019 | Italy

*Nominee ARRI Amira Camera Award – DOK.fest Munich 2017 | Germany

*Best Cinematography – Al Jazeera Int Film Festival 2014 | Qatar

*Best Cinematography Eagle Eye Award – Humbolt Film Festival 2012 | Canada

*Best Cinematography – Intl. Film School Festival Munich 2011 | Germany

*Nominee Golden Frog – CAMERIMAGE Int Film Festival of the Art of Cinematography 2010 | Poland

Films selected	Cinema Art TV Motion Picture Film	2026-02-10
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Production Facts	Company Notes Awards
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ELON MUSK UNVEILED – THE TESLA EXPERIMENT

2025 | 90min | D/US/DK | 1:1.78

P.: beetz brothers film production | Dir.: Andreas Pichler
feature length documentary film – for SKY

*IDFA - Int Doc Film Festival 2025 | Netherlands

*CPH:DOX 2025 | Denmark

*Göteborg Film Festival 2025 | Sweden

*FIPADOC 2025 | France

DIE MAFIAMORDE VON DUISBURG

2025 | 4x30min | D | 1:1.78

P.: Film Five | Dir.: Peter Jeschke

Documentary film Series for ARD | NDR | SWR

THE HONEY TRAP

Large Format | Arri Alexa | 1:1.85
2024 | 98min | US

P.: Permanent Wave / Vespucci | Dir.: Chris Moukarbel

feature length documentary film

Paramount+ / Showtime | US

FULL BLEED

Large Format | Arri Alexa | 1:1.85
2023 | 3x30min | D/UK/US

P.: Anonymous Content/Markenfilm | R.: Patrick Daughters

Documentary film Series – powered by Adobe

*Winner Best Series at Film Festival Tribeca 2023 | US

COMMERCIALS 2022-2025

Cinemascope | Arri Alexa | 1:2.35
25 x 10sec-2:30min

P.: MVG | Dir.: Max von Gumpenberg

Rose Wood | 032c | 44 Label Group | Mercedes | Neubau |

AMG | MYKITA | Max Mara | and other

ART CRIMES

Digital S35mm | 1:2.35 | 6 x 90min
2022 | US | F | I | D | CH | N | H | G

P.: Unknown Media | Dir.: Stefano Strocchi and other

Alexa Amira | for arte France/Germany | RBB | Sky and other

feature length documentary film series

*German Cinematography Award / Deutscher Kamerapreis

UFO361

Anamorph | Arri Alexa 4:3 | 1:2.39
2021 | 3x3min | Germany / Italy

P.: MVG | Dir.: Max von Gumpenberg

3x Music Videos:

DANIEL LEE | FAVORITE ARTIST | RYU - Hiphop.de Award 2021

A YEAR IN THE ICE: THE ARCTIC DRIFT / EXPEDITION ARKTIS

Digital S35mm | 1:1.85 | 2x100min
2021 | North Pole | Central Arctic

P.: UFA Filmproduktion / Wild Blue Media | Dir.: Philipp Griess

Alexa Mini | for ARD | Channel 4 and 170 other Channels

feature length documentary film

*Winner at Grierson – The British Documentary Award 2022 | UK

*Jackson Wild Award - Finalist 2022 | US

*Grimme Preis Nominee 2021 | Germany

FROM NOW ON SILENCE

Digital S35mm | 1:1.85 | 12min
2020 | Germany

P.: Fire On Air | Dir.: Christin Berg

F55 | art film

*Musée du Louvre / HKW | Rencontres Int Paris/Berlin

LE DILEMME DU PORC-ÉPIC

Digital S35mm | 1:1.85 | 12min
2019 | Switzerland

P.: Dok Mobile | Dir.: Francesca Scalisi | Pro.: Mark Olexa
Arri Alexa | short
[*Palm Springs Short Fest 2019 | USA](#)
[*Flickerfest Short Film Festival 2021 | Australia](#)

RIAFN

Digital S35mm | 5K | 1:2.40 | 29min
2019 | Italy
Broadcasted by arte | Germany

P.: Petrolio | Dir.: Hannes Lang | Script: Mareike Wegener
Red Epic | creative documentary film
[*Visions Du Réel – Int Competition 2019 | Switzerland](#)
[*WINNER at Oberhausen | Germany](#)
[*WINNER at Full Frame Documentary Film Festival 2020 | US](#)
[*WINNER Best Cinematography – Flickers' Rhode Island Int Film Festival 2019 | US](#)
[*BEST Artistic-Technical Contribution | Trento FF 2019 | Italy](#)

LAMPENFIEBER

Digital S16mm | 1:1.85 | 125min
2019 | Germany
cinematic released | Germany

P.: Beetz Bros. | Dir.: Alice Agneskirchner
feature length documentary film
[*Worldpremiere at 69th Berlinale 2019](#)
[*Pre-Selection German Film Award 2020 | Germany](#)

ÜBERALL WO WIR SIND

Digital S16mm | 1:1.85 | 78min
2018 | Germany
cinematic released | Germany

Dir./P.: Veronika Kaserer | P.: Jan Zabeil
feature length documentary film
[*WINNER at 68th Berlinale 2018 – Compass-Perspektive-Award for the Best Film in the Programme | Germany](#)
[*Pre-Selection German Film Award 2019 | Germany](#)

THE WAR ON MY PHONE

Digital S16mm | 1:1.89 | 94min
2018 | Germany | CH | Syria
Broadcasted by WDR | Germany

P.: Berlin Producers | Dir.: Elke Sasse
feature length documentary film
[*Dok Leipzig Filmfestival 2018 | Germany](#)
[*Nominated for Goethe Institut Award | Germany](#)
[*Nominated Deutscher Kamerapreis - Best Editing '19 | Ger](#)

THE ART OF MUSEUMS

Digital S35mm | 4K | 1:1.85
2018 | Paris | Berlin | Oslo | Madrid

P.: Beetz Bros. / Navigator Film | Dir.: Ralf Pleger u.a.
6 x 52mins Doc Series
broadcasted by ZDF | arte | ORF

SYSTEM MILK

Digital S35mm | 4K | 1:1.85 | 89min
2017 | Italy | Germany
cinematic released | TV released: arte

P.: Eikon | Dir.: Andreas Pichler
F55 | feature length documentary film
[*CPH:DOX 2018 | Denmark](#)
[*Winner at FReDD 2018 | France](#)

DREAM BOAT

Digital S35mm | 1:1.89 | 91min
2017 | Spain
cinematic/TV: US | France | Germany
VoD: Netflix

P.: Gebrueder Beetz | Dir.: Tristan Ferland Milewski
feature length documentary
[*67th Berlinale 2017 – Word Premiere | Germany](#)
[*DOK.fest Munich'17- ARRI camera award nominated | Ger](#)
[*Sheffield 2017 | UK](#)
[*DocsMX 2017 | Mexico](#)
[*International Porn Festival 2017 | Germany](#)

DEMI-VIE A FUKUSHIMA

(HALF-LIFE IN FUKUSHIMA)
S16mm > 2Kscan | 1:1.66 | 62min
2016 | Japan
cinematic released | VoD: Mubi
Broadcasted by SRF | Switzerland
VoD: Netflix

P.: Dok Mobile | Dir.: Mark Olexa & Francesca Scalisi
Aaton XTR Pro | feature length documentary
[*WINNER at Broadway International Film Festival'17 | USA](#)
[*WINNER at Silk Road Film Festival | Irland](#)
[*WINNER at DokumentArt European FF 2017 | Germany](#)
[*HotDocs Toronto 2016 | Canada](#)
[*VISION DU RÉEL – Int Competition 2016 | Switzerland](#)
[*Solithurner Filmtage | Switzerland](#)
[*FIDOCS 2016 | Chile](#)
[*San Francisco Int Film Festival | US](#)

ERA IERI (IT WAS YESTERDAY)

Digital S16mm | 12min | Short
2015 | Italy

P.: Meprodocdasolo

Dir.: Valentina Pedicini

*73rd Venice Film Festival 2016 | Italy

*BFI - London Film Festival | UK

*Athens International Film Festival 2016 | Greece

*International Roma Cinema Film Festival 2016 | Italy

VON MÄNNERN UND VÄTERN

2K S35mm | 1:1.89 | 52min
2015 | Italy/Austria
cinematric released
Broadcasted by 3Sat | ZDF | ORF

P.: Nikolaus Geyrhalter Filmproduktion / Echo Film

Dir.: Andreas Pichler and Martin Prinz

feature length documentary film

*DOK.fest Munich 2016 | Germany

*Bozener Filmtage 2016 | Italy

DAL PROFONDO

(FROM THE DEPTHS)

Digital S35mm | 1:2.39 | 73min
2013 | Italy

cinematric released | VoD: Mubi

Broadcasted by RAI Cinema | Italy

P.: La Sarraz Pictures | Dir.: Valentina Pedicini

Cooke Prancron Lenses | feature length documentary film

*WINNER Best Italian Documentary - 8th IFF Rome

Premio Doc It - Prospettive Italia Doc | Italy

*WINNER Best Cinematography - Al Jazeera IFF 2014 | Qatar

*WINNER - Best Film - Visione Fuori Raccardo IFF | Italy

*David Di Donatello Award - Feature Length

*IDFA - Int Doc Film Festival '15 | Netherlands

*VISION DU REEL - selection Regard Neuf | CH

*54th Festival Dei Popoli - IFF Documentary | Italy

WHAT IS LEFT (?)

4K S35mm | 75min
2013 | Italy

cinematric released

Broadcasted by RAI Tre | Italy

P.: HIQ production | Dir.: Gustav Hofer & Luca Ragazzi

Red one | feature length documentary film

*HotDocs Toronto 2014 | Canada

*Sheffield Doc/Fest 2014 | UK

*IDFA - Int Doc Film Festival '14 | Netherlands

*DOK.Fest Munich 2014 | Germany

GUAÑAPE SUR

HD | 24min | 2010 | Peru
creative documentary film
cinematric released
Broadcasted by RAI Cinema | Italy

P.: ZeLIG | Dir.: János Richter

*BEST CINEMATOGRAPHY - Camera Award

at International Film School Festival Munich | Germany

*BEST CINEMATOGRAPHY - Eagle Eye Award | Canada

*NOMINEE Golden Frog - CAMERIMAGE 2010 - Int

Film Festival of the Art of Cinematography | Poland

*IDA Award 2011 - Best Documentary | US

*WINNER at SILVERDOCS | AFI/Discovery Channel

Doc Festival - Sterling Award for Best Short Film | US

*Special Mention DONOSTIA - SAN SEBASTIÁN

International Film Festival - Student Meeting | Spain

*FINALIST at Cineman Eye Honores, NY - Outstanding

Achievement in Nonfiction Short Filmmaking | US

*WINNER at Festival Internacional de Cine de

Monterrey - Best int Short Documentary | Mexico

*WINNER at Sapporo Short Festival - Best Documentary

International Competition | Japan

*WINNER at Skena Up - Best Documentary

Intl. Students Film and Theatre Festival | Kosovo

*WINNER at River Film Festival - Premio Miglior

Documentario - Best Documentary, Padova | Italy

*IDFA - Int Documentary Film Festival | Netherlands

*HOT DOCS - Int Documentary Film Festival | Canada

*VISIONS DU RÉEL 2011 - Festival De Cinema | Swiss

*Thessaloniki 13th int Doc Festival 2011 | Greece

13, 14, 15

35mm Blow-up

16mm | 21 min

2009 | Russia

Promoted by German Films

4 KOENIGE 3 REGELN

35mm Blow up | 84 min

2002 | Germany

P.: HFF Munich | Dir.: Claudius Beutler

creative documentary film

*IDFA - Int Documentary FF Amsterdam | Netherland

*Flying Film Festival | Swiss Air International Flights

*WINNER at Les Ecrains Doc Arceui Prix | France

P.: More than a Vision | Dir.: Jonas Knudsen | George Faber

Feature Drama - TV and cinematic released

*HOF International Film Festival | Germany