Jakob Stark | *Director of Photography* | Filmography

* 3.7.1982 Hanseatic City Rostock | Former East Germany
2007-2010 International Film school ZeLIG, Italy - Graduated with distinction.

*German Cinematography Award 2023 / Deutscher Kamerapreis 2023
*Best Cinematography – Flickers' Rhode Island Int Film Festival 2019 | US
*BEST Artistic-Technical Contribution | Trento Film Festival 2019 | Italy
*Nominee ARRI Amira Camera Award – DOK.fest Munich 2017 | Germany
*Best Cinematography – Al Jazeera Int Film Festival 2014 | Qatar
*Best Cinematography Eagle Eye Award – Humbolt Film Festival 2012 | Canada
*Best Cinematography – Intl. Film School Festival Munich 2011 | Germany
*Nominee Golden Frog – CAMERIMAGE Int Film Festival of the Art of Cinematography 2010 | Poland

Films | **selected**	**Cinema** | **Art** | **TV** | **Film**	2026-11-03
Production | Facts	Company | Notes | Awards	

INTO THE COLD *(WT)*
2026 | 3x45min | D | 1:2.35
P.: eitel sonnenschein | Dir.: Philipp Griess, David Bornstein
film series – for HBO Max – in post production

CLANGOLD
2026 | 4x45min | D | 1:2.20
P.: beetz brothers film production | Dir.: Jan Zabeil
film series – for HBO Max

STARS OF POLAR NIGHT (WT)
2026 | 20min | Svalbard | 1:2.35
P.: NIKON | Dir.: Esther Horvath – in post-production
documentary short | for National Geographic

ELON MUSK UNVEILED
– THE TESLA EXPERIMENT
2025 | 90min | D/US/DK | 1:1.78
P.: beetz brothers film production | Dir.: Andreas Pichler
cinema documentary film – for SKY and other
*IDFA - Int Doc Film Festival 2025 | Netherlands
*CPH:DOX 2025 | Denmark
*Göteborg Film Festival 2025 | Sweden
*FIPADOC 2025 | France

DIE MAFIAMORDE VON DUISBURG
2025 | 4x30min | D | 1:1.78
P.: Film Five | Dir.: Peter Jeschke
documentary film Series for ARD | NDR | SWR

THE HONEY TRAP
Large Format | Arri Alexa | 1:1.85
2024 | 98min | US
P.: Permanent Wave / Vespucci | Dir.: Chris Moukarbel
feature length documentary film
Paramount+ / Showtime | US

FULL BLEED
Large Format | Arri Alexa | 1:1.85
2023 | 3x30min | D/UK/US
P.: Anonymous Content/Markenfilm | R.: Patrick Daughters
documentary film Series – powered by Adobe
Winner Best Series at Film Festival Tribeca 2023 | US

COMMERCIALS 2022-2025
Cinemascope | Arri Alexa | 1:2.35
25 x 10sec-2:30min
P.: MVG | Dir.: Max von Gumpenberg
Rose Wood | 032c | 44 Label Group | Mercedes | Neubau | AMG | MYKITA | Max Mara | and other

ART CRIMES
Digital S35mm | 1:2.35 | 6 x 90min
2022 | US | F | I | D | CH | N | H | G
P.: Unknown Media | Dir.: Stefano Strocchi and other
Alexa Amira | for arte France/Germany | RBB | Sky and other
feature length documentary film series
*German Cinematography Award / Deutscher Kamerapreis

UFO361
Anamorph | Arri Alexa 4:3 | 1:2.39
2021 | 3x3min | Germany / Italy
P.: MVG | Dir.: Max von Gumpenberg
3x Music Videos:
DANIEL LEE | FAVORITE ARTIST | RYU - Hiphop.de Award 2021

+49 (0)176 2533 8282 | mail@jakobstark.com | jakobstark.com

A YEAR IN THE ICE: THE ARCTIC DRIFT / EXPEDITION ARKTIS
Digital S35mm | 1:1.85 | 2x100min
2021 | North Pole | Central Arctic

P.: UFA Filmproduktion / Wild Blue Media | Dir.: Philipp Griess
Alexa Mini | for ARD | Channel 4 and 170 other Channels
feature length documentary film
*Winner at Grierson – The British Documentary Award 2022 | UK
*Jackson Wild Award - Finalist 2022 | US
*Grimme Preis Nominee 2021 | Germany

FROM NOW ON SILENCE
Digital S35mm | 1:1.85 | 12min
2020 | Germany

P.: Fire On Air | Dir.: Christin Berg
F55 | art film
*Musée du Louvre / HKW | Rencontres Int Paris/Berlin

LE DILEMME DU PORC-ÉPIC
Digital S35mm | 1:1.85 | 12min
2019 | Switzerland

P.: Dok Mobile | Dir.: Francesca Scalisi | Pro.: Mark Olexa
Arri Alexa | short
*Palm Springs Short Fest 2019 | USA
*Flickerfest Short Film Festival 2021 | Australia

RIAFN
Digital S35mm | 5K | 1:2.40 | 29min
2019 | Italy
Broadcasted by arte | Germany

P.: Petrolio | Dir.: Hannes Lang | Script: Mareike Wegener
Red Epic | creative documentary film
*Visions Du Réel – Int Competition 2019 | Switzerland
*WINNER at Oberhausen | Germany
*WINNER at Full Frame Documentary Film Festival 2020 | US
*WINNER Best Cinematography – Flickers' Rhode Island Int Film Festival 2019 | US
*BEST Artistic-Technical Contribution | Trento FF 2019 | Italy

LAMPENFIEBER
Digital S16mm | 1:1.85 | 125min
2019 | Germany
cinematic released | Germany

P.: Beetz Bros. | Dir.: Alice Agneskirchner
feature length documentary film
*Worldpremiere at 69th Berlinale 2019
*Pre-Selection German Film Award 2020 | Germany

ÜBERALL WO WIR SIND
Digital S16mm | 1:1.85 | 78min
2018 | Germany
cinematic released | Germany

Dir./P.: Veronika Kaserer | P.: Jan Zabeil
feature length documentary film
*WINNER at 68th Berlinale 2018 – Compass-Perspektive-Award for the Best Film in the Programme | Germany
*Pre-Selection German Film Award 2019 | Germany

THE WAR ON MY PHONE
Digital S16mm | 1:1.89 | 94min
2018 | Germany | CH | Syria
Broadcasted by WDR | Germany

P.: Berlin Producers | Dir.: Elke Sasse
feature length documentary film
*Dok Leipzig Filmfestival 2018 | Germany
*Nominated for Goethe Institut Award | Germany
*Nominated Deutscher Kamerapreis - Best Editing '19 | Ger

THE ART OF MUSEUMS
Digital S35mm | 4K | 1:1.85
2018 | Paris | Berlin | Oslo | Madrid

P.: Beetz Bros. / Navigator Film | Dir.: Ralf Pleger u.a.
6 x 52mins Doc Series
broadcasted by ZDF | arte | ORF

SYSTEM MILK
Digital S35mm | 4K | 1:1.85 | 89min
2017 | Italy | Germany
cinematic released | TV released: arte

P.: Eikon | Dir.: Andreas Pichler
F55 | feature length documentary film
*CPH:DOX 2018 | Denmark
*Winner at FReDD 2018 | France

DREAM BOAT
Digital S35mm | 1:1.89 | 91min
2017 | Spain
cinematic/TV: US | France | Germany
VoD: Netflix

P.: Beetz Bros. | Dir.: Tristan Ferland Milewski
feature length documentary
*67th Berlinale 2017 – Word Premiere | Germany
*DOK.fest Munich'17- ARRI camera award nominated | Ger
*Sheffield 2017 | UK
*DocsMX 2017 | Mexico

DEMI-VIE A FUKUSHIMA
(HALF-LIFE IN FUKUSHIMA)
S16mm > 2Kscan | 1:1.66 | 62min
2016 | Japan
cinematric released
Broadcasted by SRF | Switzerland
VoD: Netflix and Mubi

P.: Dok Mobile | Dir.: Mark Olexa & Francesca Scalisi
Aaton XTR Pro | feature length documentary
*WINNER at Broadway International Film Festival'17 | USA
*WINNER at Silk Road Film Festival | Irland
*WINNER at DokumentArt European FF 2017 | Germany
*HotDocs Toronto 2016 | Canada
*VISION DU RÉEL – Int Competition 2016 | Switzerland
*Solothurner Filmtage | Switzerland
*FIDOCS 2016 | Chile
*San Francisco Int Film Festival | US

ERA IERI (IT WAS YESTERDAY)
Digital S16mm | 12min | Short
2015 | Italy

P.: Meproducodasolo
Dir.: Valentina Pedicini
*73rd Venice Film Festival 2016 | Italy
*BFI - London Film Festival | UK
*Athens International Film Festival 2016 | Greece
*International Roma Cinema Film Festival 2016| Italy

VON MÄNNERN UND VÄTERN
2K S35mm | 1:1.89 | 52min
2015 | Italy/Austria
cinematric released
Broadcasted by 3Sat | ZDF | ORF

P.: Nikolaus Geyrhalter Filmproduktion / Echo Film
Dir.: Andreas Pichler and Martin Prinz
feature length documentary film
*DOK.fest Munich 2016 | Germany
*Bozener Filmtage 2016 | Italy

DAL PROFONDO
(FROM THE DEPTHS)
Digital S35mm | 1:2.39 | 73min
2013 | Italy
cinematric released | VoD: Mubi
Broadcasted by RAI Cinema | Italy

P.: La Sarraz Pictures | Dir.: Valentina Pedicini
Cooke Prancron Lenses | feature length documentary film
*WINNER Best Italian Documentary - 8th IFF Rome
Premio Doc It - Prospettive Italia Doc | Italy
*WINNER Best Cinematography - Al Jazeera IFF 2014 | Qatar
*WINNER - Best Film - Visione Fuori Raccardo IFF | Italy
*David Di Donatello Award - Feature Length
*IDFA - Int Doc Film Festival '15 | Netherlands
*VISION DU REEL - selection Regard Neuf | CH
*54th Festival Dei Popoli - IFF Documentary | Italy

WHAT IS LEFT (?)
4K S35mm | 75min
2013 | Italy
cinematric released
Broadcasted by RAI Tre | Italy

P.: HIQ production | Dir.: Gustav Hofer & Luca Ragazzi
Red one | feature length documentary film
*HotDocs Toronto 2014 | Canada
*Sheffield Doc/Fest 2014 | UK
*IDFA - Int Doc Film Festival '14 | Netherlands
*DOK.Fest Munich 2014 | Germany

GUAÑAPE SUR
HD | 24min | 2010 | Peru
creative documentary film
cinematric released
Broadcasted by RAI Cinema | Italy

P.: ZeLIG | Dir.: János Richter
*BEST CINEMATOGRAPHY - Camera Award
at International Film Shool Festival Munich | Germany
*BEST CINEMATOGRAPHY - Eagle Eye Award | Canada
*NOMINEE Golden Frog - CAMERIMAGE 2010 - Int
Film Festival of the Art of Cinematography | Poland
*IDA Award 2011 - Best Documentary | US
*WINNER at SILVERDOCS | AFI/Discovery Channel
Doc Festival - Sterling Award for Best Short Film | US
*Winner at DONOSTIA - SAN SEBASTIÁN
International Film Festival | Spain
*FINALIST at Cineman Eye Honores, NY - Outstanding
Achievement in Nonfiction Short Filmmaking | US
*WINNER at Festival Internacional de Cine de
Monterrey - Best int Short Documentary | Mexico
*WINNER at Sapporo Short Festival - Best Documentary
International Competition | Japan
*WINNER at Skena Up - Best Documentary
Intl. Students Film and Theatre Festival | Kosovo

*WINNER at River Film Festival - Premio Miglior Documentario - Best Documentary, Padova | Italy
*IDFA - Int Documentary Film Festival | Netherlands
*HOT DOCS - Int Documentary Film Festival | Canada
*VISIONS DU RÉEL 2011 - Festival De Cinema | Swiss
*Thessaloniki 13th int Doc Festival 2011 | Greece

13, 14, 15
35mm Blow-up
16mm | 21 min
2009 | Russia
Promoted by German Films

P.: HFF Munich | Dir.: Claudius Beutler
creative documentary film
*IDFA - Int Documentary FF Amsterdam | Netherland
*Flying Film Festival | Swiss Air International Flights
*WINNER at Les Ecrains Doc Arceui Prix | France

4 KOENIGE 3 REGELN
35mm Blow up | 84 min
2002 | Germany

P.: More than a Vision | Dir.: Jonas Knudsen | George Faber
Feature Drama - TV and cinematric released
*HOF International Film Festival | Germany